

Allegro in F major

Watch all dynamic markings carefully and be sure to hold all crescendos to their full length. Make all staccato notes crisp and clear.

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HAYDN

Allegro

The musical score is presented in five systems, each with a treble and bass clef staff. The first system begins with a mezzo-forte (mf) dynamic and includes fingerings such as 5, 3, 1, 5, 3, and 5. The second system features a repeat sign and fingerings like 3, 1, 2, 5, and 3. The third system introduces piano (p) and sforzando (sf) dynamics, with fingerings including 4, 2, 5, 4, 2, 2, 3, 2, 1, and 1. The fourth system continues with piano (p) dynamics and fingerings like 1, 2, 2, 5, 3, 5, 1, 2, and 4. The fifth system concludes with a ritardando (rit.) and piano (p) dynamic, with fingerings such as 1, 5, 3, 2, 1, 2, 5, 5, 3, 2, 1, 2, and 2. The score is marked 'Allegro' at the beginning and 'a tempo p' at the end.

4 2 4 2 4 4 5 4 2 5

rit. *a tempo*
mf

1 3 1

1 5 5 1 5 2 3 3 5 4 3 2

cresc.

2 1 3 1 2 3 2 4 1 2

Broad *ff* *f*

1 2 3 2 3 4 1 2 3 2

1 2 4 4 5 1

ff